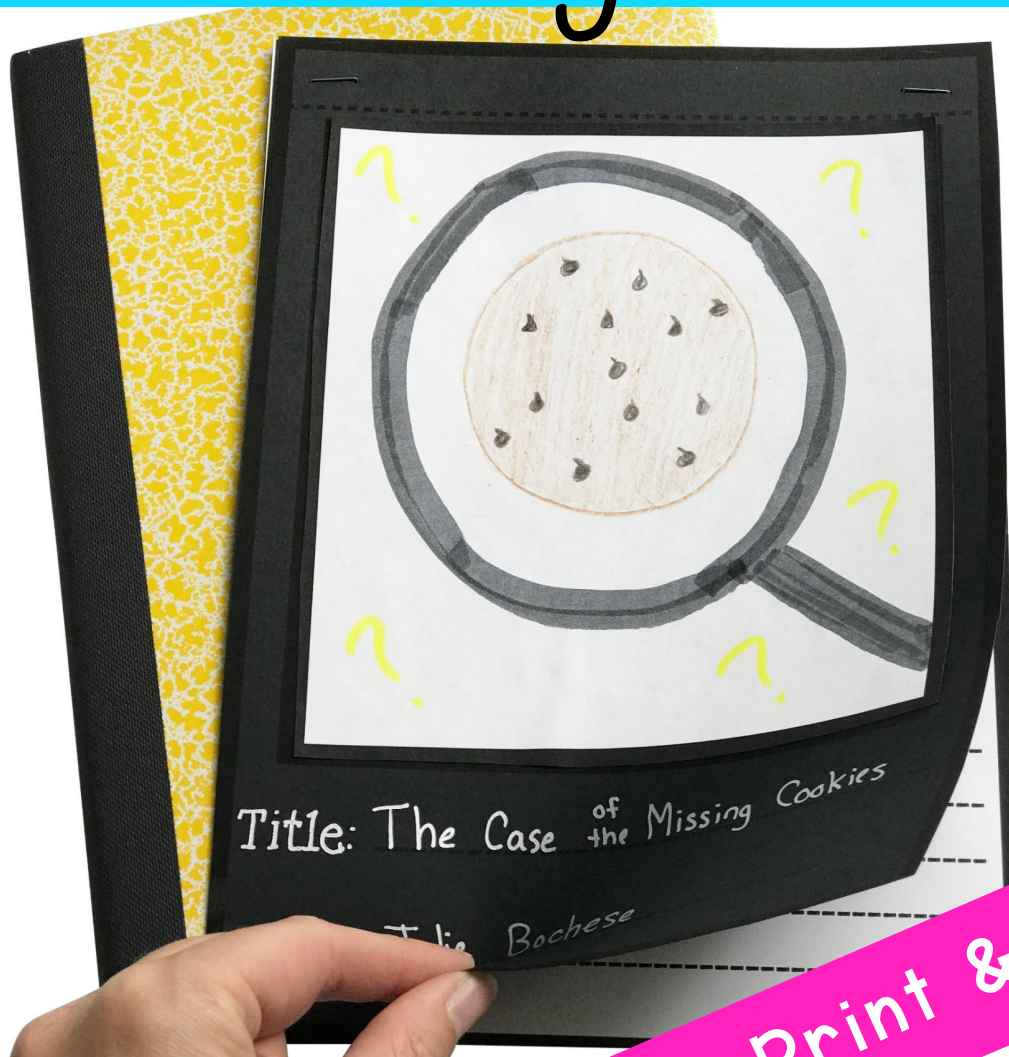


NARRATIVE writing

4th & 5th Grade



Print & Digital

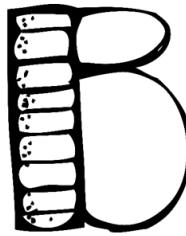
**Includes both
print and
Google Slides
versions.**



Lesson
#1

Write narratives that
recount a short sequence of
events.

stories have:



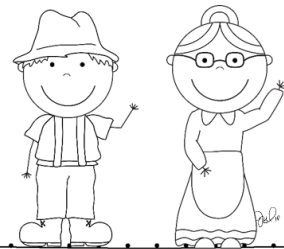
Beginning
(introduces
characters and
setting)



Middle (tells
problem or big
event)



End
(solves
problem)



Pelle Barber

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Lesson
#4

Developing my main character



Do	Say	Think	Feel
Beginning:			
Middle:			
End:			

Name: _____

Date: _____

Character Planning Rubric

✓+ 😊	✓ 😐	✓- ☹️
I planned my main character's thoughts and feelings. My main character shows change from the beginning to the end.	I planned my main character's thoughts and feelings. My main character does not show change from the beginning to the end.	I have a main character, but did not plan their thoughts and feelings.

Lesson #5

Narrative Hooks



- A hook grabs the reader's attention at the beginning.
- Makes the reader want to read your story

Strategy to HOOK the Reader	Example	Non Example
Dialogue 		
Description Using Sensory 		
Action 		

Name: _____

Date: _____

Hook Rubric

✓+ 😊	✓ 😐	✓- ☹️
I engage the reader by using dialogue, description, or beginning with action.	I attempted to engage the reader by using dialogue, description, or beginning with action.	I did not engage the reader.

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Lesson
#6



beginning



- Hook the reader
- Introduce the characters and setting.
- Beginning events



Middle



- Write the events in sequential order.
- Events should lead up to a problem or big event.

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Lesson
#1

Narrative stories

A narrative is a story that includes a sequence of events.



A personal narrative is a true story about you.



Writers write about their lives and what is close to their hearts.

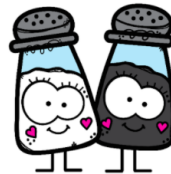
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Lesson
#10

Dialogue

Dialogue helps develop a character's experiences and story events. It shows how a character responds to other characters and events.

Dialogue is like salt and pepper. Too much can be overwhelming to your reader. Sprinkle a little throughout your story to have the best effect.



Find a few spots where you can sprinkle dialogue into your story to enhance it. Complete the chart below.

	Dialogue	Purpose (to develop experiences or events, or show how a character responds to another character or events)
Beginning		
Middle		
End		



Title: The First Day

By:

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