

2nd & 3rd Grade

LEXILE



MagiCORE

ABOUT LEXILE LEVELS



MagiCore Learning, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	1185L-1385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



WOMEN'S HISTORY

2nd - 3rd grade

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Frida Kahlo's Life and Legacy

Frida Kahlo de Rivera was born with the name Magdalena Carmen Frida Kahlo y Calderón. She was born on July 6, 1907 in a village named Coyoacán. This is outside of Mexico City. Her father was a German photographer. His name was Guillermo Kahlo. Her mother's name was Matilde. She was from Spain. Frida had three sisters and two half-sisters.

Frida had a sad childhood. Her parents were sick. They did not have a healthy marriage. Her relationship with her mother was bad. Frida got polio when she was six. This caused her right leg to be shorter and thinner than her other leg. Frida was not allowed to be around other children because she was sick. Other children started to bully her. Frida was very shy and quiet. Frida had a strong relationship with her father. They both had disabilities. Her father taught her about literature, philosophy, sports, and photography.

Frida liked art when she was young. She loved to draw. She had drawing lessons from her father's friend. Frida went to school until fourth grade. She was homeschooled for fifth and sixth grade. Then she went to a German school. She was kicked out for bad behavior. In 1922, Frida went to National Preparatory School in Mexico. She was one of the 35 girls who went. There were 2,000 students at the school.

Frida studied science. She was going to be a doctor. Frida did well in school. She learned about Mexican culture and politics. She joined a group of nine people called the "Cachuchas." This was a group that stood up against social issues.

On September 17, 1925, Frida was riding a bus home from school. The bus was in a bad accident. Several people died. Frida suffered horrible injuries. She spent one month in the hospital. She then spent months at home recovering. She was in pain. She could not train to become a doctor.



Frida Kahlo as a Child

- After the accident, Frida began to paint. Painting allowed
- Frida to explore herself. Frida painted self-portraits and portraits
- of her sisters and friends.

In 1927, Frida's bed rest was over. She joined the Mexican Communist Party. In June 1928, Frida met one of Mexico's most famous artists, Diego Rivera. She met him at a party. Rivera really liked Frida's art.



Frida Kahlo and Diego Rivera

Kahlo and Rivera married on August 21, 1929. Frida had a growing interest in Mexican culture and heritage. This was seen in her art. Frida and Diego moved back and forth across the United States and Mexico for Diego's work. Their relationship became tough. Frida wanted to stay in Mexico. Diego wanted to be in the United States.

In 1938, Frida released a lot of art. Frida was not confident in her work. However, a lot of her art was seen in museums. The Louvre purchased Frida's self-portrait titled The Frame. This made Frida the first Mexican artist to be featured.

In 1939, Frida and Diego divorced. Frida moved back to her childhood home, La Casa Azul (The Blue House). This was in Mexico. Frida's painting style became more advanced. She painted two of her most famous artworks.

Frida and Diego got back together. They remarried on December 8, 1940. Diego came to live with Frida. After Frida's father died in 1940, she was depressed. She stayed in her house. She spent time in her garden. She also spent time with her animals. She had spider monkeys, parrots, and dogs.

Frida's art continued to gain attention. Her art was seen in galleries throughout the world. She began teaching in 1943. Frida spent most of 1950 in a hospital. She had surgery on her spine. After surgery, Frida had to stay in a wheelchair. In 1953, Frida's leg was amputated. She had gangrene. Frida was depressed. She became addicted to painkillers.

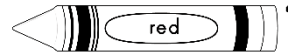
In Frida's final days, she spoke about death. She drew angels and skeletons in her diary. She also wrote, "I joyfully await the exit - and I hope never to return - Frida". On July 13, 1954, Frida died. Diego Rivera stated that Frida's death was "the most tragic day of my life." He died three years later. Frida's ashes were spread at her home in Mexico. It is now a museum.

Women in History

Name: _____ Date: _____

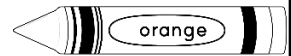
Answer the following questions. Underline the text evidence in the color indicated.

1. How did Freida Kahlo's childhood shape her? (Choose all that apply.)



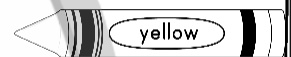
- a. She did not have a good relationship with her mother.
- b. Freida had polio.
- c. Freida was isolated from other children.
- d. Freida learned from her father.

2. What was Freida's career goal?



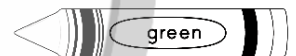
- a. Freida wanted to be a doctor.
- b. Freida wanted to be a writer.
- c. Freida wanted to be an artist.
- d. Freida wanted to stand up to social injustice.

3. What major life event prevented Freida from achieving her career goal?

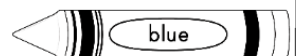


- a. Freida was in a terrible accident.
- b. Freida got sidetracked by painting.
- c. Freida joined the Mexican Communist Party.
- d. Freida married Diego Rivera.

4. How did Freida's culture and heritage impact her work as an artist?



5. Freida made a huge impact on art and is a person to be celebrated; however, her story is tragic. Summarize the misfortunes Freida faced.



Mae Jemison

Mae Jemison is an inspirational woman. She changed people's minds about African-American women and their role in science. She was the first African American woman to travel into space. Mae has accomplished many things despite the challenges she faced.

Mae Jemison was born on October 17, 1956. As a child, Mae always wanted to be an astronaut. When Mae was in kindergarten, her teacher asked her what she wanted to be when she grew up. Mae told her that she wanted to be a scientist. Her teacher responded, "Don't you mean a nurse?" Her teacher assumed that because she was an African American female, she could not be a scientist. Mae did not let this stop her. She studied science and nature. Mae also loved dance.

After high school, Mae went to Stanford University. She was only 16 years old. At college, Mae studied chemical engineering and Afro-American studies. Mae faced discrimination as she studied engineering. Many teachers ignored her and treated her poorly. Mae was still determined. After college, Mae got her Doctor of Medicine degree. She worked as a doctor for a few years. Meanwhile, Mae built a dance studio in her home and produced shows.

In 1983, Mae applied to the astronaut program at NASA. She was turned down. Still, Mae did not give up. She reapplied to NASA in 1987 and was accepted. Mae flew a space mission on September 12, 1992. She was the first African American female to travel into space.

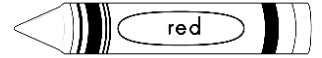
Today, Mae is a teacher at Cornell University. She hopes to get other minority students involved in science. Mae has also started her own companies to improve technology. Mae is an example of why you should never give up on your dreams.



Mae at Kennedy Space Center in 1992

Answer the following questions. Underline the text evidence in the color indicated.

1. What is Mae Jemison best known for?



- a. Mae was an inspirational woman.
- b. Mae was the first African American female to travel in space.
- c. As a child, Mae wanted to be a scientist.
- d. Mae followed her dreams.

2. As a child, what challenge did Mae face?

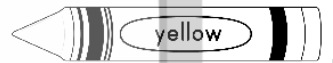


- a. Mae had many passions, including dance.
- b. Others did not believe she could be a scientist because she was an African American female.
- c. Mae worked hard in school.
- d. Mae did not have good teachers.

3. Read the following sentence from the passage:

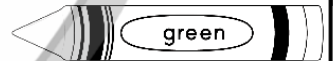
*"This **discrimination** did not stop Mae Jemison as she was still determined to accomplish her goals."*

What is the meaning of the word discrimination?



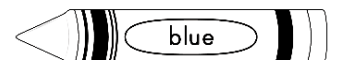
- a. To work hard at what you love
- b. To keep your goals in mind
- c. To overcome challenges despite others getting in the way
- d. Treating people unfairly based on their race, sex, or other group they belong to

4. What did Mae do after going to space? (Choose all that apply.)



- a. She took her first flight.
- b. She graduated college.
- c. She became a professor at Cornell University.
- d. She started her own company.

5. Which adjective describes Mae Jemison and her ability to never give up on her dreams?



- a. Determined
- b. Brave
- c. Caring
- d. Intelligent

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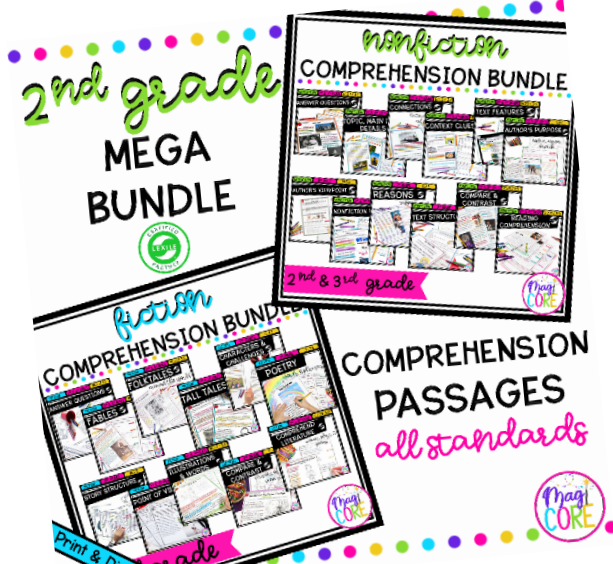


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