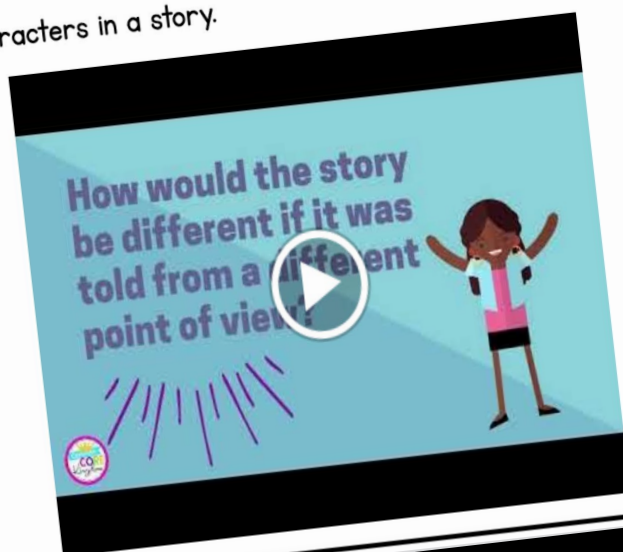


POINT OF VIEW

Watch the video about how paying attention to the point of view can help you learn more about the characters in a story.



4th & 5th
Grade

Point of View in Fiction

DIGITAL Mini lessons





Sort the Point of View

First Person

I took a seat in the lunchroom next to Ryan and Michael. Ryan stuck two of my carrot sticks in his nose, and I told him I'd give him a nickel if he ate them. He did. Too Me, I won't even eat carrot sticks before you stick them in your nose.

Third Person

The next day, the big duckling was picked on again. The ducks ripped at him, the geese honked angrily, and the chickens pecked his feet. And so it went every day, until he couldn't take it anymore. He decided to run away.

King Midas looked down and saw his worst fear had come true: he had accidentally turned his sweet Margold into gold. There she stood, now a golden statue, with the look of worry and love permanently hardened onto her face!

That's been
happened
backyard
my ball over
get it. So -

So why
thrown
headed ju
because
and we c

Pete H
viat h
to ride
mom B



Let's Try!

After reading "Dear Mrs. Larue" by Mark Teague, study the text by answering the following questions:

1. What is the point of view? Who is telling the story?

2. How does the point of view shape the story?

3. Why did the author choose this point of view?

4. How would the story be different if it was told from a different point of view?

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Time to Practice!

Select a story from your library or the recommended audio list. Fill in the information below.

1. What is the point of view? Who is telling the story?
2. How does the point of view shape the story?
3. Why did the author choose this point of view?
4. How would the story be different if it was told from a different point of view?

