

6th grade MEGA BUNDLE



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fiction COMPREHENSION BUNDLE

6th grade

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Preview of the Fiction Comprehension Bundle showing various worksheets for 6th grade. The worksheets include: INFERENCES & EXPLICIT ANALYSIS in literature (RL.6.1), CENTRAL IDEA & SUMMARIZING in literature (RL.6.2), WORD CHOICE & FIGURATIVE LANGUAGE (RL.6.4), TEXT STRUCTURE IN STORIES & POEMS (RL.6.5), READING VS MULTIMEDIA in literature (RL.6.7), COMPARING GENRES in literature (RL.6.9), and COMPREHEND LITERATURE (RL.6.10). Each worksheet features a Lexile logo and a "Print & Digital" banner.

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nonfiction COMPREHENSION BUNDLE

6th grade

Preview of the Nonfiction Comprehension Bundle showing various worksheets for 6th grade. The worksheets include: INFERENCES and explicit details (RI.6.1), INDIVIDUALS, EVENTS, & IDEAS (RI.6.3), TEXT STRUCTURE (RI.6.5), CENTRAL IDEA (RI.6.2), CONTEXT CLUES words & phrases (RI.6.4), AUTHOR'S PURPOSE (RI.6.6), INTEGRATE INFORMATION from multiple sources (RI.6.7), EVALUATE ARGUMENTS & claims (RI.6.8), COMPARE & CONTRAST author presentation (RI.6.9), and COMPREHENSION literary nonfiction (RI.6.10). Each worksheet features a Lexile logo and a "Print & Digital" banner.

COMPREHENSION PASSAGES

all standards



Analyzing Text Structure

Text Structure in Stories

In stories, structure includes the **plot**, or series of events; an introduction to the problem, or conflict, and how the conflict is resolved. The author also includes a **setting**—the time and place the story takes place—and the characters. Lastly, the author thinks about how these elements work together to develop the story's theme.

Text Structure in Poetry

In order to find the most meaning in a piece of poetry, it's important to understand the poem's structure, or organization. In poetry, structure can mean how the lines or ideas of a poem are organized, keeping in mind the poem's lines and stanzas. Putting the ideas in each line together will help you create the poem's **theme**, or message.

Read the poem below, paying close attention to its meaning and structure.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils.

By William Wordsworth

The poem is organized into four stanzas of six lines each.
Think about what each stanza means, completing the chart.

Stanza	Main Idea
1	The narrator wanders around lonely, without any purpose.
2	The narrator sees an uncountable number of dancing daffodils.
3	<i>The sparkling waves in the bay do not compare to the daffodils</i>
4	<i>The narrator's mind wanders to that of the dancing daffodils</i>

Each line in the poem contributes to the overall theme of the poem. When put together, the ideas in the chart tell us the theme of *I Wandered Lonely as a Cloud*. Thanks to the beauty of a field of daffodils that the poet comes across, they are able to leave their feelings of loneliness and sadness behind.

Poetry

Text Structure

An Honest Mistake

Locked inside my bedroom
I don't know what to think
All that's going through my mind
Is "wow, this really stinks"

It all happened so fast
We were all so surprised
By the slippery
And the despair

1000L

Text Structure

On the Loose

"Eeep," I squeaked as he launched himself at me, knocking me backward into the grass. The dog, too big for my lap, climbed into it anyway and plopped down with a whine. He whimpered again, and I gave him a scratch behind the ear before searching his neck for his tag. I found a plain black collar but no tags. The dog whined, staring at me with chocolate eyes. Rising, he switched himself around in my lap, pressing his heavy head against mine. In addition to being lost, this pup was scared.

"I'm Lizzy," I told the dog, "and I'll find out who you really are."

"I know... he smells like mint and just had a bath. Plus, he has mats in his coat, or fleas, I keep him?"

As stop the next tickly rejected ees. I passed our as none of those pots for my decide on a single had arrived at my

some. see Mango. When med on the TV, and old him all about my chest squeeze to hang up posters ng the flyers up, but en she got home. just come out of me, lided myself for lying art dinner, I shocked

920L

Text Structure

Beach Doom

We'd just gotten to the beach when my flip flop decided to flip right off my foot before flopping straight into the sand. "Augh," I shouted at the shoe, thinking about the long day that lay ahead before we would be returning to our resort. Of course, I didn't have another pair of shoes with me.

"It'll be okay, Sport," Dad said, which marked the fifth time he'd uttered those words since I'd first opened my eyes that morning. I stared down at my broken footwear, and waiting for my little sister, Alice, to wake up and get it together this morning had taken at least a million more. Three hours meant that the best spots, those close to the beach but not too close, had already been snatched up by other tourists.

"How about here," Mom asked when she stopped in a spot that might as well have been a thousand miles from the water. "Terrible," I said, "but everywhere else is taken."

I growled and stomped off after sunbathing carefree through the flowers. I hustled to keep up, muttering "ow" to myself with every other step because the sun-soaked sand burned hot as lava. "Ow, ow, ouch, ow," I grumbled through gritted teeth, stepping gingerly through the sand, watching my feet to make sure they didn't melt completely. Suddenly, as the crash of the surf got loud and the sand became wet and cool under my poor scared her and scanned the blue horizon.

"Where?" I asked, blinking wide as I perused the water for any sign of dorsal fins. But none were to be seen. No swimmers were in the ocean, either. Alice pointed to a nearby caution sign, and I quickly read the message:

**WARNING
SHARK SIGHTED
NO SWIMMING ALLOWED**



Compare and Contrast

4. Describe the impact. How Use evidence

The second must be The first have been stay together

5. Describe of different dialogue, internal

The first and the The using impact

Compare and Contrast

Answer the following questions color indicated.

1. Which of the following

- a. The first one is
- b. The first one fiction.
- c. The first one
- d. The first one literature.

2. Which general

- a. Family
- b. Hardship
- c. Friend
- d. Comir

3. Which an

- a. A
- b. Fr
- c. v
- d.

950L

Compare and Contrast

A retelling of *The Bear and the Two Travelers* by Aesop

Name: _____

Date: _____

Poem

Compare and Contrast

Name: _____

Date: _____

We Have Been Friends Together by Caroline Elizabeth Sarah Norton

We have been friends together,
In sunshine and in shade;
Since first beneath the chestnut-trees
In infancy we played.
But coldness dwells within thy heart,
A cloud is on thy brow;
We have been friends together—
Shall a light word part us now?

We have been gay together;
We have laugh'd at little jests;
For the fount of hope was gushing
Warm and joyous in our breasts.
But laughter now hath fled thy lip,
And sullen glooms thy brow;
We have been gay together—
Shall a light word part us now?

We have been sad together,
We have wept, with bitter tears,
O'er the grass-grown graves, where slumber'd
The hopes of early years.
The voices which are silent there
Would bid thee clear thy brow;
We have been sad together—
Oh! what shall part us now?



Evidence

4. The author uses the following type of evidence to support the claim that video games improve hand eye coordination.
- Scientific Evidence
 - Narrative
 - Examples
 - Eyewitness Account

5. Eval

ence

over the following questions. Underline the text evidence in the indicated.

The author includes a quote from apa.org in order to support the claim that:

- Video games help kids with social skills.
Video games do not help kids with social skills.
Video games do not help develop critical thinking skills.
Video games help develop critical thinking skills.

of the following is not a claim the author uses to support her thesis?

- Video games help develop hand eye coordination.
Video games help develop critical thinking skills.
Video games help develop social skills.
Video games help develop personal responsibility.

nor claims in paragraph 5 that people who play video games are successful in their careers. Is this claim supported by reasons and why or why not?

will vary; this claim is supported although supported by the author directly the develops skills through the other claims message that would support career success.

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1030L

Evidence

Name: _____ Date: _____

Are Video Games Actually Good?

1. Parents and teachers are always telling kids that video games will rot their brains. They say that video games are a waste of time, and they



1030L

Evidence

Name: _____ Date: _____

4. Not only do games help kids become better problem solvers and communicators, but they also help them develop better hand-eye coordination. In a study done by the University of Texas Medical Branch at Galveston High School, gamers performed better at virtual surgery than medical students. Another study found that surgeons who "played video games for at least three hours a week saw 37 percent fewer mistakes" in actual surgeries. These studies support the idea that video games help gamers develop eye-hand coordination.
5. Clearly, video games help kids develop problem-solving skills, social skills, and their hand-eye coordination. Kids who play video games not only do better in school, they are more successful in their careers.
6. Video games are an excellent way for kids to learn essential skills. They keep kids engaged, which makes them want to keep learning. Next time you see a kid playing a video game, think about how that person could become the next excellent brain surgeon!



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