

Florida B.E.S.T. POETRY STRUCTURE



Words & Phrases

Name: _____ Date: _____

Nature Gifts

Bluebirds sing their bluebird songs,
filling the skies with music.

Butterflies flutter their butterfly wings,
painting the yard with color.

Roses bloom their red rose petals,
scenting the air with perfume.

Rivers flow their wide river trails,
cooling the critters with water.

Gardens grow their garden goods,
feeding the people with food.

Nature gives its best nature gifts,
showering the planet with beauty.



POETRY STRUCTURE

1st grade

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*This product includes 11 poems in the 1st Grade Florida B.E.S.T. Text Complexity Band.

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ABOUT LEXILE LEVELS



MagiCore is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Florida B.E.S.T. Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure that students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction, as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Florida B.E.S.T. Expectations
K-1	BR-430L
2-3	420L-820L
4-5	740L-1010L
6-8	925L-1185L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



How to Use This Resource

This resource was modified to fit the Florida B.E.S.T reading standards. It includes:

Anchor Charts: These anchor charts should be used to introduce the skills. You can make copies for student journals and create a large class-sized poster. Teachers should review anchor charts with students during each mini lesson. Students can refer to journal anchor charts while completing independent work.

Student Practice Pages: These are extra, short practice pages for students to use as part of the mini lesson. After the anchor chart is introduced and completed as a class, practice pages can be completed as guided practice or independent practice.

Mentor Text: The mentor texts included in this lesson come directly from the Florida B.E.S.T standards mentor text recommendations for first grade, or are aligned closely with these recommendations. These texts tend to be significantly longer and more complex than the intended Lexile grade range. For this reason, I have incorporated these recommended texts for teachers to use as read alouds, shared readings, and modeling.

Practice Passages: These passages are Lexile leveled and include standards-based questions. These are designed to be used for guided practice, independent practice, and small groups. Please note, all passages will not be used in one unit. I provide extra so you can use them for later review.

Assessment: Two assessment passages are included. Both are intended to be used to form a complete assessment; however, some teachers choose to use the assessment passages separately in order to differentiate assessments.

Anchor Chart

Poetry Structure

Poetry is literature that uses language, rhythms, and structure to express ideas and feelings.

How are Poems Set Up?

Five Little Speckled Frogs

Five little speckled frogs
Sat on a speckled log
Eating the most delicious bugs (yum yum)
One jumped into the pool
Where it was nice and cool
Then there were four green speckled frogs.
(glub glub)

Four little speckled frogs
Sat on a speckled log
Eating the most delicious bugs (yum yum)
One jumped into the pool
Where it was nice and cool
Then there were three green speckled frogs.
(glub glub)

Line Breaks
Short lines to slow the reader down and create rhythm.

How many line breaks are in this poem? _____

Stanzas
A group of lines in a poem.

How many stanzas are in this poem? _____

Anchor Chart

Student Practice

Poetry Structure

Poetry is literature that uses _____, rhythms, and structure to express ideas and feelings.

Yankee Doodle

Yankee Doodle went to town
A-riding on a pony.
Stuck a feather in his cap
And called it macaroni.

Yankee Doodle keep it up,
Yankee Doodle dandy,
Mind the music and the step,
And with the girls be handy.

Father and I went down to camp,
Along with Captain Gooding.
And there we saw the men and boys
As thick as hasty pudding.

And there we saw a thousand men
As thick as hasty pudding.

Write how many line breaks are in each stanza in the poem.

Practice Page

Mentor Text

Poetry Structure

Name _____ Date _____

Sand-Between-The-Toes

I went down to the shouting sea,
Taking Christopher down with me.
For Nurse had given us sequence each-
And down we went to the beach.

We had sand in the eyes and the ears and the nose,
And sand in the hair, and sand-between-the-toes.
Wherever a good nor'-wester blows,
Christopher is certain of
Sand-between-the-toes.

The sea was galloping grey and white,
Christopher clutched his swan-neck tight.
We clambered over the lapping sand-
And Christopher held my hand.

We had sand in the eyes and the ears and the nose,
And sand in the hair, and sand-between-the-toes.
Wherever a good nor'-wester blows,
Christopher is certain of
Sand-between-the-toes.

There was a roaring in the sky;
The seagulls cried as they blew by:
In the eyes and the ears and everywhere,
Wherever a good nor'-wester blows,
Christopher is found with
Sand-between-the-toes.

Mentor Text

How to Use This Resource

Here is the recommend lesson layout and schedule for this resource:

Day 1: Introduce the anchor chart on poetry structure. Review key vocabulary including poetry, rhyme (addressed in Kindergarten), and new key vocabulary line breaks and stanzas. As part of the mini lesson, have students complete the student practice in partners or independently. Review practice together. Please Note: Anchor charts should be reviewed as a part of the mini lesson each day.

Day 2: Read the mentor text together. Complete the questions as a group.

Day 3: Students complete a passage and question set in partners. Since poems cannot be Lexile leveled, I have arranged them in order of difficulty, beginning with the least complex. I recommend choosing a text in the mid-range of complexity. Always review work as a class or in groups.

Day 4: Students complete a passage at the low range of the text complexity band independently. Be sure to review student work. If students did not get answers correct, ensure you make time to review with students independently or in small groups.

Day 5-7: Continue to assign increasingly more complex passages. Continue to assess and review work.

Day 8: By the end of the unit, most of your class should be showing mastery of the passages. This is the time to give the assessment. I recommend giving both assessment passages together, but you can also separate the passages and use the different levels to differentiate.

**Follow your students' lead. These lessons may take more or less time. Do not move on to subsequent lessons until your students are showing progress.*



Poetry Structure

Poetry is literature that uses language, rhythms, and structure to express ideas and feelings.

How Are Poems Set Up?

Five Little Speckled Frogs

Five little speckled frogs
Sat on a speckled log
Eating the most delicious bugs (yum yum)
One jumped into the pool
Where it was nice and cool
Then there were four green speckled frogs.
(glub glub)

Four little speckled frogs
Sat on a speckled log
Eating the most delicious bugs (yum yum)
One jumped into the pool
Where it was nice and cool
Then there were three green speckled frogs.
(glub glub)

Line Breaks

Short lines to slow the reader down and create rhythm.

How many line breaks are in this poem? _____

Stanzas

A group of lines in a poem.

How many stanzas are in this poem? _____

Poetry Structure

Poetry is literature that uses _____, rhythms, and structure to express ideas and feelings.

Yankee Doodle

Yankee Doodle went to town
A-riding on a pony,
Stuck a feather in his cap
And called it macaroni.

Yankee Doodle keep it up,
Yankee Doodle dandy,
Mind the music and the step,
And with the girls be handy.

Father and I went down to camp,
Along with Captain Gooding,
And there we saw the men and boys
As thick as hasty pudding.

And there we saw a thousand men
As rich as Squire David,
And what they wasted every day,
I wish it could be saved.



1. Write how many line breaks are in each stanza in the poem.
2. Are the line breaks long or short? _____
3. How many stanzas are there?

Crash

I ride my bicycle
from here
to there.

It's better than
walking
everywhere.

Except when I crash
and skin
my knee.

Then staying home
seems safer
to me.



Poetry Structure

1. Write how many line breaks are in each stanza of the poem.

2. What do you notice?

3. Are the line breaks long or short?

long

short

4. How many stanzas are in the poem?

5. Does this poem rhyme?

no

yes

6. If so, write an example of rhyme.

7. Write about a connection or thought about this poem.

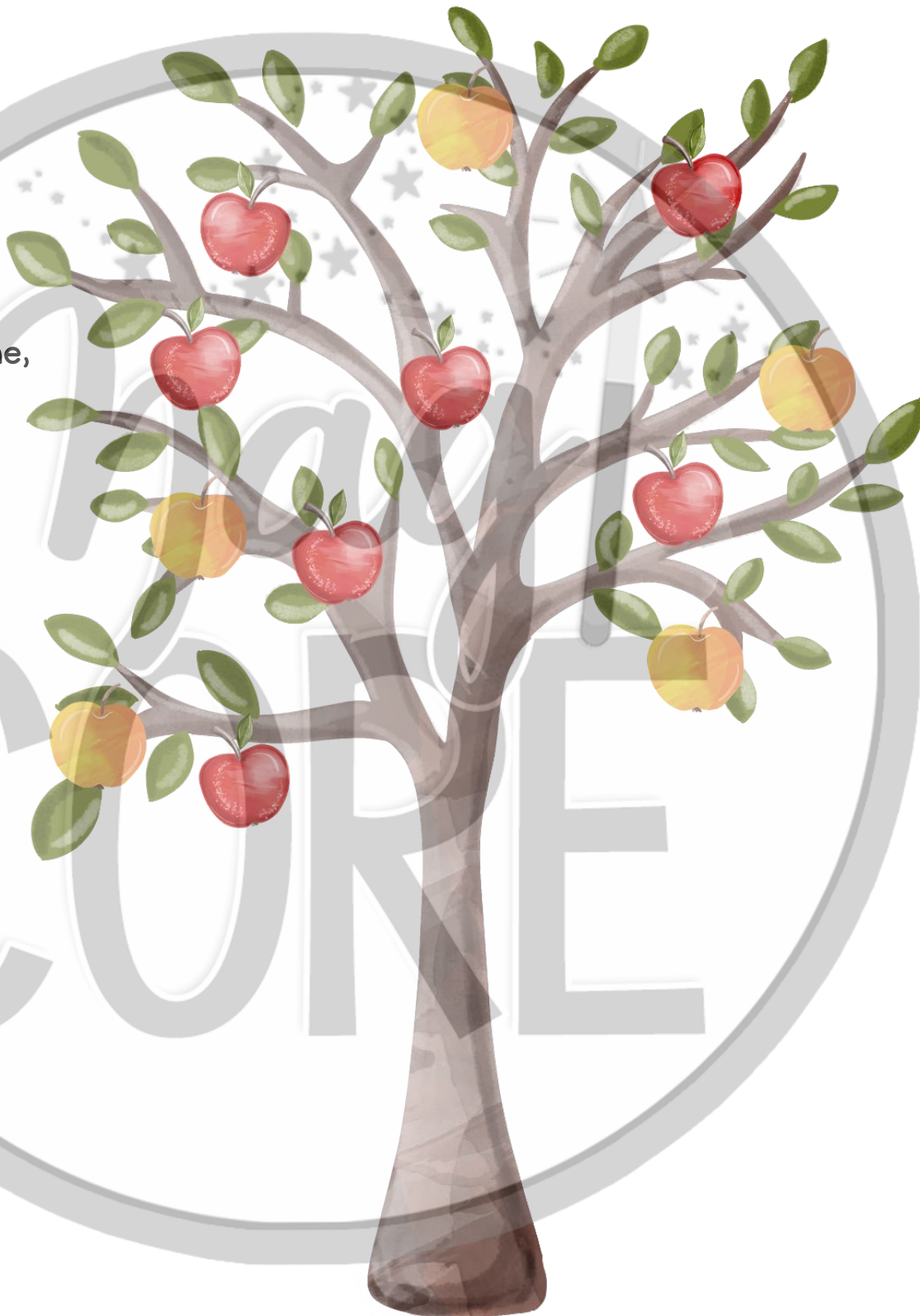
Perfect Snack

I pick an apple
from the tree,
a perfect snack,
just for me.

Pretty red skin
with a healthy shine,
I'm so happy
this apple is mine.

I take a bite
with a crunch.
It tastes so good
as I munch.

In a few bites,
the apple is done.
I think I'll pick
another one.



Poetry Structure

1. Write how many line breaks are in each stanza of the poem.

2. What do you notice?

3. Are the line breaks long or short?

long

short

4. How many stanzas are in the poem?

5. Does this poem rhyme?

no

yes

6. If so, write an example of rhyme.

7. Write about a connection or thought about this poem.

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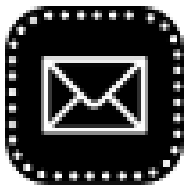
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